



# Sonia Kalb

Germany  
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She was born in Stuttgart. She studied Textiles and Design (Engineering Diploma). She lives and works in Düsseldorf. In 2018 she won the Best Abstract Artwork, Italia Award 21st Century Art, Biennale Chianciano. In 2019 she had the Special Mention for Excellence, Great Britain Award 21st Century Art, Biennale London. Sonja Kalb focuses on the essentials – the colors and how they flow in her abstract expressionist painting. The artist consciously excludes any use of concrete representation. Color contrast, composition lines and surfaces, surface structures and textures are all elements which Sonja Kalb uses to design her “color weaves”. The flowing interweavements in Sonja Kalb’s artworks invite the observer to let his thoughts wander and find expression in his own unique conceptions. Sonja Kalb’s artworks are continually exhibited at different solo and group exhibitions, as well as at art fairs in Germany, Belgium, Austria, Switzerland, Italy, Spain, Czechoslovakia, Great Britain, Turkey, Iran and the USA. Her paintings are found in renowned private and company collections.

## Virgin forest IV

mixed media on canvas 180x120 cm  
2020

## Clearing

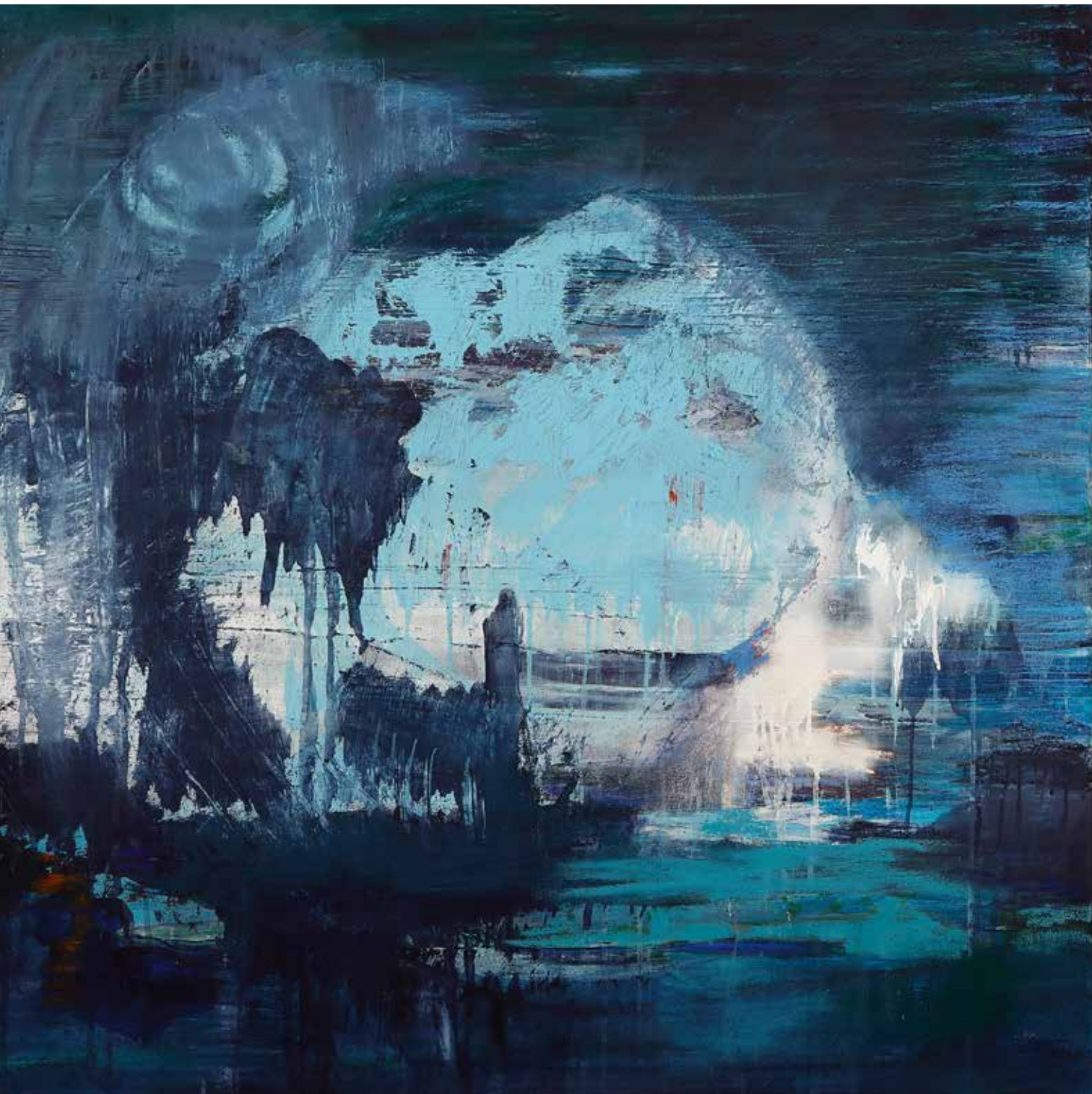
mixed media on canvas framed 80x60 cm  
2020





Sonia  
Kalb

# Interview



**Quo vadis**

mixed media on canvas 100x100 cm  
2020/21

**Magic of flowers II**

mixed media on canvas 120x180 cm  
2018

**Icescape IV**

mixed media on canvas 120x180 cm  
2018/19

**When and how did your artistic career start?**

During my schooldays, I discovered my love for art. Colors, color compositions and beauty have always fascinated me. I have my talent from my grandmother.

**Which are the most important themes of your production?**

In my abstract paintings, nature as impression or emotions and associations is a major theme for me. We depend on nature to provide us with all of our precious fresh air, water and food. Nature is the basis of life for humans and animals.

**How has your production changed in the last year?**

Last year I had my solo "Nature Awakens" show in the local German state parliament of North-Rhine Westphalia. I used the time to paint some artworks especially for this location, as for example my artwork of the same name produced in monumental dimensions of 210x280 cm.

**Has quarantine given fruit or disaster?**

I have had good and not so good days, but I have learned to handle it and I have also realised new ideas, such as an Art Memory game set featuring my paintings.

**Do you have a piece or a series of which you are particularly proud?**

When I visit my collectors and see how they have treasured my artworks for many years, I am often

proud of myself.

An artwork comes to the public only after I have had it for a while in my environment and feel it is ready.

**Has the social media experience opened new doors for you or irrelevant?**

It is a wonderful opportunity to connect with the public and make your own art visible. New technologies are affecting art and the audience. But they cannot replace personal contact with the collector. I also use Instagram and Facebook.

**About contemporary art scene today, what do you like and what not?**

Art is magic and you have to perceive it with all your senses, immerse yourself in its depths while interacting with the space. I love to explore an artwork.

I am eagerly looking forward to return to live exhibitions because I think that you cannot experience the sensation of art in its entirety virtually. There will always be something missing and people will be taken away from the attraction and magic of art.

**How do you see yourself in the future?**

I want to follow my passion and my dream and convey joy and strength to many more people through my art.

To achieve this, I desire to feature in ever more prominent collections and exhibitions around the world

**Sonia  
Kalb**

**Virgin forest**  
mixed media on canvas 180x120 cm  
2019

**Elements**  
mixed media on canvas 210x140 cm  
2019

**Nature awakens** (diptych)  
mixed media on canvas 210x280 cm  
2020

**Longing III**  
mixed media on canvas 60x80cm  
2020

